

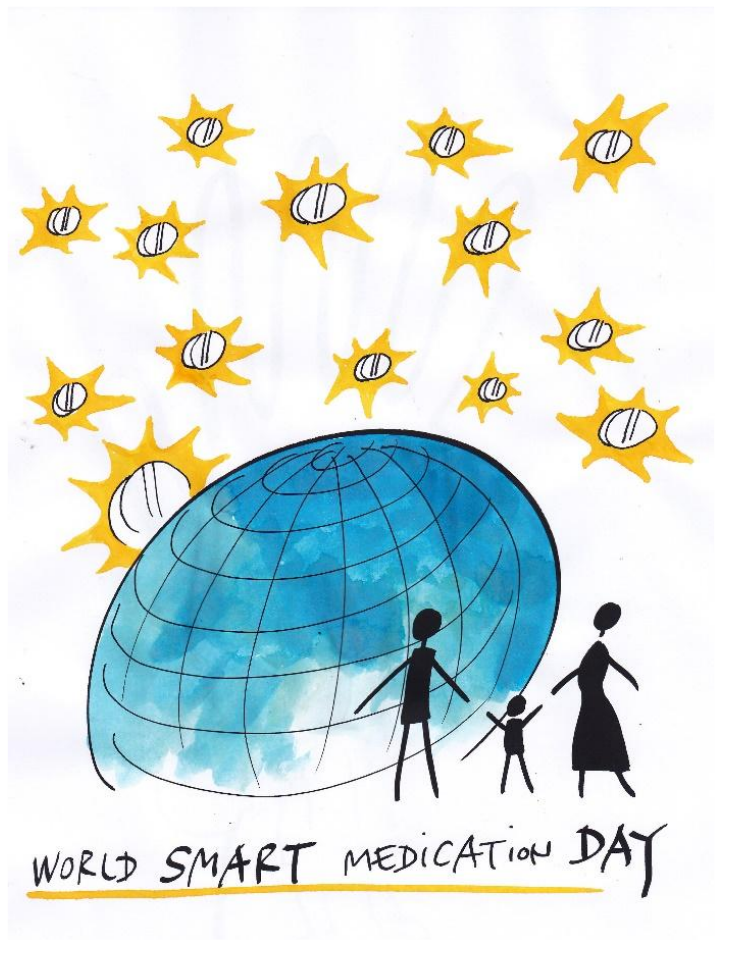
WORLD SMART MEDICATION DAY

An initiative of the IUPHAR to foster **CLINICAL
PHARMACOLOGY** development

2022 theme:

“Clinical Pharmacology in the era of pandemics”

5th May 2022



IUPHAR INTERNATIONAL STUDENTS' POSTER COMPETITION

- All entries must illustrate and reflect the thematic issue of:
“Clinical Pharmacology in the era of pandemics”
- Two competition entries:
 - **General posters:** open to all medical, pharmacy or pharmacology **pregraduate students.**
 - **Research posters:** open to all medical, pharmacy or pharmacology **pre- and post-graduate students.**

IUPHAR INTERNATIONAL STUDENTS' POSTER COMPETITION

General posters entry: Posters can be created through any medium (digital, illustrated, hand drawn/painted) but must be submitted digitally.

- Some examples: key messages on drug development, clinical drug research, warnings on self-medication and stopping medicines, medication errors, drug interactions and adverse drug reactions, pharmacovigilance, off label/compassionate drug use, supply management, misleading claims and fraud; vignettes (drawings and/or brief medical stories) with examples; emblematic drawing. Be creative!
- *See important considerations of clinical pharmacologists in the context of COVID-19 pandemics here:*
<https://iuphar.org/wp-content/uploads/2020/05/IUPHAR-Clinical-Division-Considerations-in-the-Context-of-COVID-19-Pandemics-1.pdf>

IUPHAR **General** Poster competition criteria

Criteria	3 Excellent	2 Good	1 Fair
Relevance to the theme	Excellent (3)	Good (2)	Fair (1)
Strength of the message	Excellent (3)	Good (2)	Fair (1)
Innovativity and creativity	Excellent (3)	Good (2)	Fair (1)
Generalizability/universality of the message	Excellent (3)	Good (2)	Fair (1)

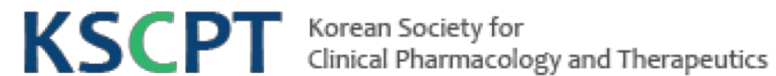
IUPHAR Scientific Poster competition criteria

Criteria	3 Excellent	2 Good	1 Fair
How relevant is the work to the theme?	Perfectly relevant (3)	Good relevance (2)	Fairly relevant (1)
How clearly does the abstract describe the work that was conducted?	Excellent (3): The title, abstract, hypothesis and objectives clearly describe the project.	Good (2): The abstract and objectives are generally described.	Fair (1): The title, abstract, hypothesis and objectives are unclear.
Are the methods sound?	Excellent (3): The abstract provides a clear description of appropriate and sound methods. Hypothesis and objectives are clear and well tested by the methods used.	Good (2): The abstract provides an adequate explanation of methods. There is room for improvement with proposed techniques. Hypothesis and objectives are moderately defined, appropriate, and testable.	Fair (1): The abstract provides an unorganized explanation or methods. Hypothesis and objectives are unclear and/or the methods used are not all appropriate.
Are the conclusions consistent with the results?	Excellent (3): The conclusions are based on solid results /or predicted based on solid methods.	Good (2): The conclusions are mostly supported by the results provided in the abstract, or the methods used will likely generate results that support the predicted conclusions.	Fair (1): The conclusions are weakly supported by the results or can only be partially predicted by the methods described.
What is the impact of the work in the field of clinical pharmacology?	Excellent (3)	Good (2)	Fair (1)

INTERNATIONAL POSTER COMPETITION

- Deadline for submission to national societies: **1st April 2022**
- National winners selection (2 best posters) by national societies: **15th April 2022**
- **IUPHAR awards** : 4 prizes will be awarded by IUPHAR clinical division (2 best general poster and 2 best research posters).
- The 5 best posters in each category (total 10) will be presented during a Zoom international webinar on the **5th May 2022**.
- For further enquiries, please contact: clinical@iuphar.org

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